TINA
Right, I've told catering to stop at 100. There are only so many lobsters in the sea, Henk! So no last minute, "This client, that client," add ons ok.

HENK
You've already said this...

TINA
Because I mean it. Enough's enough now. It's a family affair.

HENK
That's what your dad's got in his fucking mind.

TINA
What?

HENK
Trust me. I've seen it in his eyes.

TINA
Don't know what you're on about but no kicking off please. My dad and his wife, will be here any minute. As will your parents- GET DRESSED!

HENK
YOUR DAD is not having sex, with MY MOTHER!

INT/EXT. Inside living room, outside patio. Continued.

Suddenly, thudding fast horse hooves can be heard on the patio.

TINA
What the fuck is Giacomo doing on the patio?!

Henk shoves on a pair of clogs, still in his undies.

HENK
GOD VERDOMME, KUT BEEST!

(Subtitles: Fucking hell, stupid animal)

He legs it out of the glass doors, after GIACOMO, the horse.

HENK (OUT OF SHOT)
KAN NOIT GEWOON IETS NORMAL HEBBEN-

Giacomo, the horse, has yanked back clingfilm and is eating vegetables with the dip. Knocking food and drink prep over.

CUT TO:

INT./EXT. FRONT DOOR OF THE HOUSE. CONT'D.

Door bell rings and the house echoes with it.

TINA
Hi! Hiiii!

Lizabeth and Jan begin to enter.

LIZABETH
(to Jan) Het ziet er goed uit hè!

(Subtitles: It/she looks good doesn't it?)

JAN
(to Tina) Mooie rok.

(Subtitles: Nice skirt.)

LIZABETH
Where is my Son?

CUT TO:

Henk can be seen on the horse in the garden, bare chested, clogs dangling.

CUT TO:

INT./EXT. FRONT DOOR OF THE HOUSE. CONT'D.

Door bell rings again, echoing through again.

TINA
You made it!

CYNTHIA
Well your daddy really pushed himself too far on this journey, he-

STEPHEN
--Would you not talk about me as if I'm not here!

CUT TO: